

MUSIC - UNIVERSITY OF TORONTO



3 1761 06451 360 9

Granados y Campiña, Enrique  
[Carezza]

M  
32  
G73C3







A la Srta.  
Doña Pepita Conde.

**CAREZZA.**

VALS para piano

**Enrique Granados.**

Depositado

OP. 38.

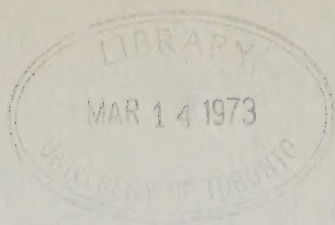
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CAREZZA.

Vals.

**Andante.**

E. Granados, Op. 38.

[illegible]

**Tempo di Vals.**

**Tempo di Vals.**

*p*

2 1 2 3 1 2 5

5 2 1

A handwritten musical score on aged paper, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by dense, complex chords, often with multiple accidentals (sharps and flats) on the same note, suggesting a highly chromatic or modal style. The treble staff begins with a treble clef and a key signature of three sharps. The bass staff begins with a bass clef and a key signature of three sharps. The notation includes many beamed notes, suggesting a fast or rhythmic piece. The paper shows signs of age, including some staining and wear.



1. 2.

*p*

*p*

*f*



This musical score is for the first system of I. Albeniz's 'Célèbre Sérénade Espagnole'. It consists of five systems of piano music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The first system begins with a treble staff containing a half note and a quarter note, followed by a series of chords and eighth notes. The bass staff starts with a half note and a quarter note, followed by a series of chords and eighth notes. The second system features a treble staff with a series of eighth notes and a bass staff with a series of chords. The third system has a treble staff with a series of eighth notes and a bass staff with a series of chords. The fourth system features a treble staff with a series of eighth notes and a bass staff with a series of chords. The fifth system has a treble staff with a series of eighth notes and a bass staff with a series of chords. The score includes various musical notations such as notes, rests, and dynamic markings.

*legg.*

*marcato*

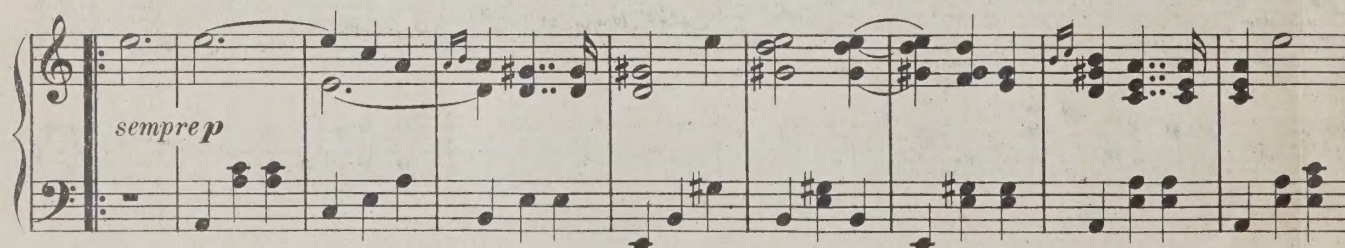
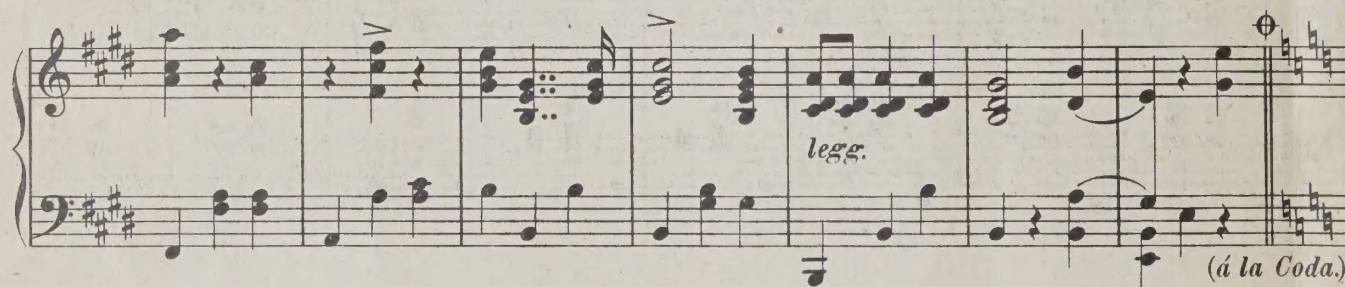
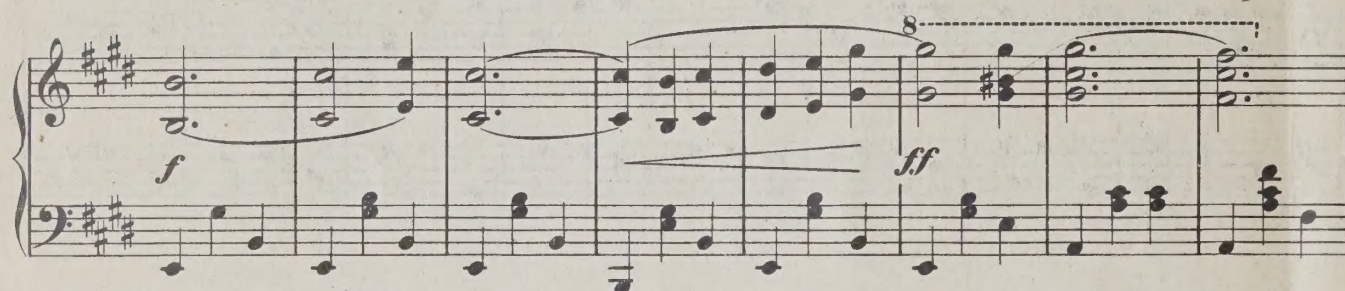
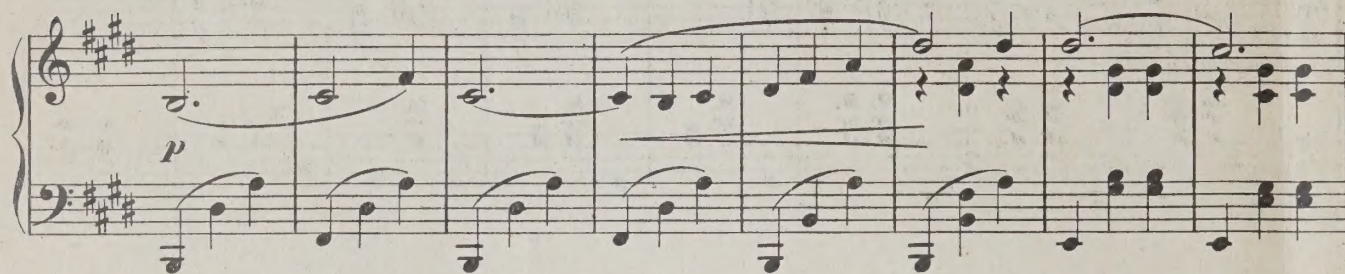
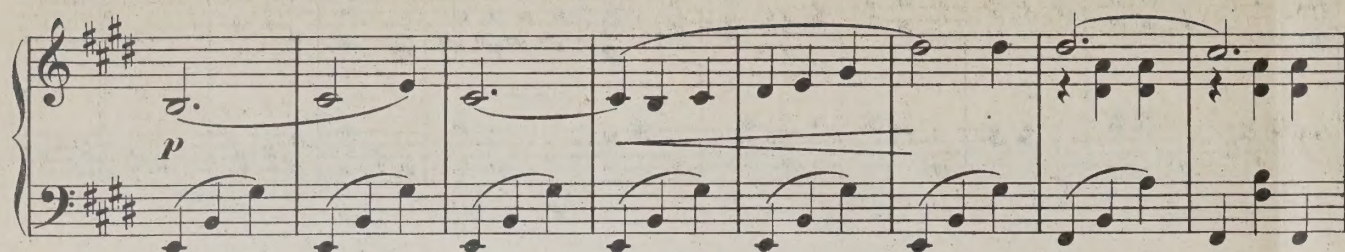
*p* *cresc.*

*f*

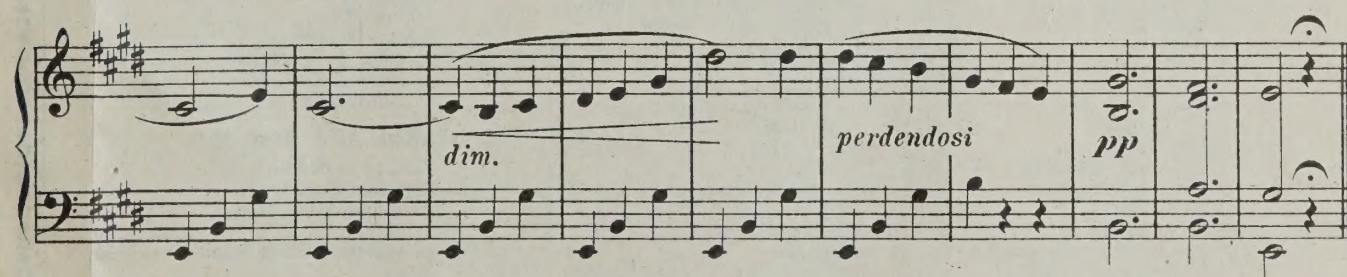
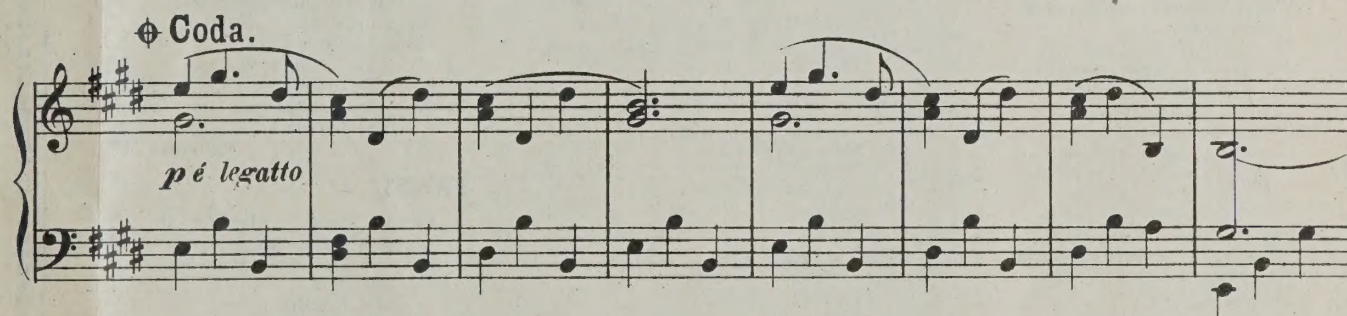
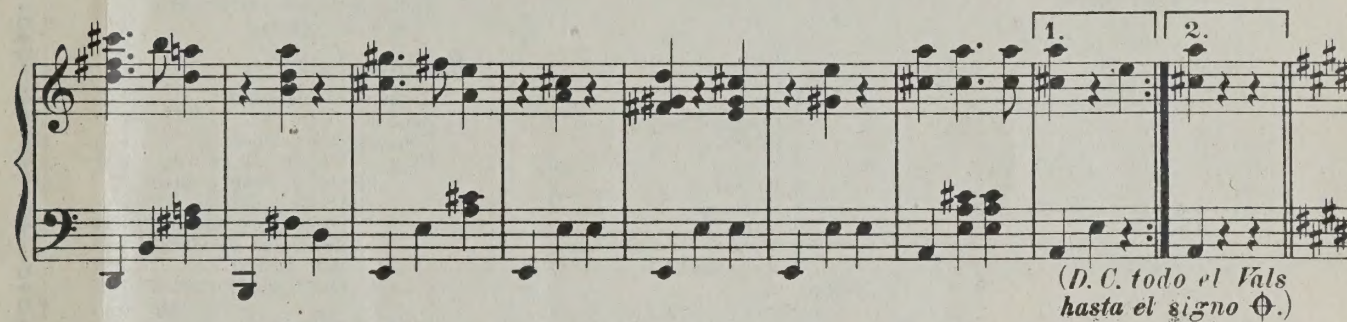
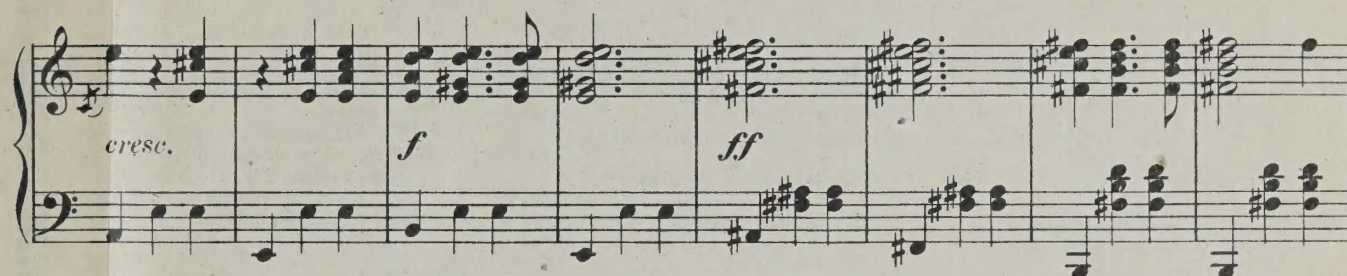
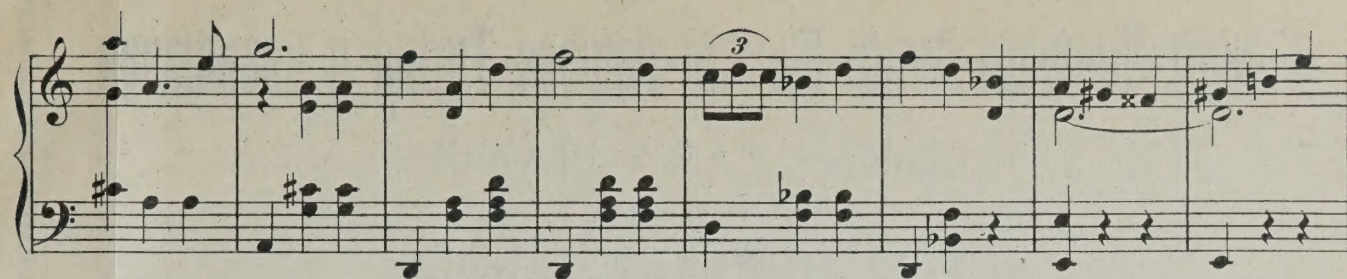
*mf*

*3*















8/16/73

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Music



